In 1829 an eleven year old girl was tried and sentenced at Shire Hall for stealing 3 pieces of coal. Who was this girl? Did she commit the crime? Why would she steal coal? What was her punishment? The answers to all these questions and more are explored in this hands-on historical courtroom drama.

**Coal and Crime**

**Venue:** Shire Hall, Monmouth

**Key Stage:** KS2

**Duration of workshop:** 2 hours

**Maximum number of pupils:** 35

**What will pupils do?**

* Investigate a range of period household objects that all rely upon coal
* Explore primary source material relating to Monmouth c.1829
* Use documentary evidence to prepare the ‘Coal and Crime’ case for trial
* Take on a range of parts (accused, lawyers, jury etc.) and enact the trial in our period courtroom
* Use primary source material to discover the real outcome of the trial

**By taking part in this workshop pupils will:**

* Interpret and critically analyse primary sources and other evidence
* Develop questioning skills
* Develop and employ speaking and listening skills
* Increase knowledge and understanding of a Welsh county town in the 19th century
* Develop understanding of 19th century attitudes towards poverty and petty crime
* Problem solve
* Work as a team
* Think creatively and critically
* Employ prior knowledge

**Which Areas of Learning and Experience does this workshop support?**

* Humanities
* Expressive Arts

**How this workshop supports the Four Purposes**

|  |  |
| --- | --- |
| **Ambitious, capable learners, ready to learn throughout their lives*** set themselves high standards and seek and enjoy challenge
* are building up a body of knowledge and have the skills to connect and apply that knowledge in different contexts
* are questioning and enjoy solving problems
* undertake research and evaluate critically what they find
 | **Enterprising, creative contributors, ready to play a full part in life and work*** connect and apply their knowledge and skills to create ideas and products
* think creatively to reframe and solve problems
* lead and play different roles in teams effectively and responsibly
 |
| **Ethical, informed citizens of Wales and the world*** ﬁnd, evaluate and use evidence in forming views
* are knowledgeable about their culture, community, society and the world, now and in the past.
 | **Healthy, confident individuals, ready to lead fulfilling lives as valued members of society*** are building their mental and emotional well-being by developing conﬁdence, resilience and empathy
* have the confidence to participate in performance
 |

**Workshop links to What Matters statements.**

**Humanities**

* Developing an enquiring mind enables learners to to explore and investigate the world, past, present and future, for themselves.
* Events and human experiences are complex, and are percieved, interpreted and represented in different ways.
* Human societies are complex and diverse, and shaped by human actions and beliefs.
* Informed, self-aware citizens engage with the challenges and opportunities that face humanity, and are able to take considered, ethical and sustainable action.

**Expressive Arts**

* Creative work combines knowledge and skills using the senses, inspiration and imagination.

**Pre-visit requirements:** Please divide your class into four groups.